

Sebastian, Scuttle,
Animals

Kiss the Girl

21

Romantic Calypso ♩ = 126

Musical notation for the instrumental introduction. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, with measure numbers 2 through 6 written above the notes. A box above measure 5 contains the fingering M3,4,6,7 and M1,2,5. The bottom staff is in bass clef and contains six measures of music, with measure numbers 2 through 6 written above the notes. A box above measure 2 contains the fingering F1,2,4 and F3,5,6,7. The text "(like violins)" is written below the first measure of the bottom staff. The text "(with mouth pursed as if to whistle) Oh" is written above the notes in measure 5 of the top staff. The text "Ee" is written below the notes in measure 6 of the bottom staff.

Musical notation for the vocal line starting at measure 7. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, with measure numbers 7 through 10 written above the notes. The text "There you see — her — Sit - ting there a - cross the way —" is written below the notes. A box above measure 7 contains the name "SEB". The bottom staff is in bass clef and contains four measures of music. The text "mp Sha la la" is written below the notes in measure 8, and "Sha la la" is written below the notes in measure 10. A dashed line connects the end of measure 8 in the top staff to the beginning of measure 8 in the bottom staff.

Musical notation for the vocal line starting at measure 11. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, with measure numbers 11 through 14 written above the notes. The text "She don't got a lot to say, — but there's some - thing a - bout her And you" is written below the notes. The bottom staff is in bass clef and contains four measures of music. The text "A - bout her" is written below the notes in measure 13, and "A - bout her" is written below the notes in measure 14. The text "She don't got a lot to say, —" is written below the notes in measure 11.

15 don't know why,— but you're dy-ing to try,— you wan-na Kiss the girl
 16 Dy-ing to try... Kiss the girl—
 17 Don't know why.— Kiss the girl—
 18

19 Yes, you want— her— Look at her, you know you do—
 20 Yes, you want— her— Look at her, you know you do.—
 21 Yes, you want— her— Look at her, you know you do.—
 22

23 Pos-si-ble she want you too There is one way: to ask her It don't
 24 Oo— Kiss the girl
 25 Oo— Kiss the girl
 26

#21 — Kiss the Girl

28 29 30

take a word Not a sin - gle word Go on and kiss the girl SEB: Sing with me no

Oh Not a sin - gle word

Oh Not a sin - gle word

Kissing sounds
Ya-yas
"Do it, mon!"
etc.

31 32 33 34

Sha la la la la My oh my— Look like the boy too shy, Ain't gon-na kiss the girl

F2,6
F1,7

ya ya— ya ya ya— ya ya ya— ya ya ya— ya

F4,5
F3

Hoo hoo hoo etc.

M6,7
M3,4

Mm ma-ma Mm ma ma Mm ma ma Mm ma ma etc.

M1,2
M5

Wo w - w - Wo w - w - Wo w - w - Wo - w - w - Wo

accented

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo

35 Sha la la la la 36 Ain't that sad? 37 Ain't it a shame? 38 Too bad, he gon-na 39 miss the girl

ya ya— ya ya ya— ya ya ya— ya ya

Wo w - wo w wo
Mama mama

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo

40 41 42 43

F1,2,4
 F3,5,6,7

pp Kiss the girl Kiss her!

mp Hoo hoo hoo hoo hoo hoo

lower oct. if possible

ERI

hoo

hoo

M3.6
M4.2
M1.5